**[](http://www.google.com/imgres?imgurl=http://studyzone.org/testprep/ela4/j/j0233363.gif&imgrefurl=http://studyzone.org/testprep/ela4/j/authorpurposep.cfm&usg=__yloRmxPCmxlR1WAZqTXgPcxlSwU=&h=218&w=252&sz=6&hl=en&start=5&sig2=ymQsrr8qN1uz8HwQlmX9iA&zoom=1&tbnid=fn6opwIWW8eOCM:&tbnh=96&tbnw=111&ei=k5AET63tNYaFtgeQyIXRBg&prev=/search%3Fq%3Dauthor%2527s%2Bpurpose%26hl%3Den%26sa%3DG%26gbv%3D2%26tbm%3Disch&itbs=1)AUTHOR’S PURPOSE NOTES**

TO \_\_\_\_\_\_\_\_\_\_\_\_

* To hold the attention of the reader through \_\_\_\_\_\_\_\_\_\_\_
  + Includes \_\_\_\_\_\_\_, like mystery novels, as well as plays, poems, short stories, and comic books.
  + Will often include \_\_\_\_\_\_\_\_ information, and they will often include the author's \_\_\_\_\_\_\_\_\_\_ or characters' opinions. **But overall**, the purpose is the reader's \_\_\_\_\_\_\_\_\_\_\_\_\_
    - *Novels, Short Stories, Poetry, and Drama*
* Every writer has a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in mind when he/she writes.
* The purpose that the writer chooses will determine what kind of **\_\_\_\_\_\_\_\_**, **\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_**, and **\_\_\_\_\_\_\_\_\_\_\_\_\_** he or she will use.
* You can determine the author's purpose by watching the **\_\_\_\_** in **\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_**, **\_\_\_\_\_\_\_\_,** **\_\_\_\_\_\_\_\_\_**, **\_\_\_\_ \_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**, and **\_\_\_\_\_\_\_\_**.

TO \_\_\_\_\_\_\_\_\_\_\_

* To \_\_\_\_\_\_\_\_\_ the reader of a certain \_\_\_\_\_\_\_\_\_ \_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_
  + Tries to convince the reader to \_\_\_\_\_ with an opinion, but the author will probably use facts to \_\_\_\_\_\_ a strong argument.
  + Part of being a good [reader](http://www.education.com/topic/study-help-language/?__module=DeepLink&hit&id=1233) is noticing what the writer **\_\_\_\_\_\_\_\_** say.
  + If the author presents lots of facts, but they only inform you about \_\_\_\_\_ side of an issue, the purpose is probably to persuade.
    - *Advertisements, Editorials, Essays, and Campaign Speeches*

TO \_\_\_\_\_\_\_\_\_\_

* To \_\_\_\_\_\_\_\_\_
* To give \_\_\_\_\_\_\_\_\_ to the reader
  + Just the facts, please! The writer leaves out his or her \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_.
  + The writer knows what he or she is talking about.
  + The writing is **\_\_\_\_\_\_\_\_\_\_**  and presents \_\_\_\_\_\_\_\_ sides of an issue
    - *News articles, Textbooks, Biographies, Documentaries, Book Reports, Instruction Manuals, Charts, Graphs, Tables, and Maps*