[](http://www.google.com/imgres?imgurl=http://www.clker.com/cliparts/c/2/7/a/1216137653542424074narrowhouse_cartoon_eye.svg.hi.png&imgrefurl=http://www.clker.com/clipart-23244.html&usg=__LrV6uU7AYSoyh_DtdCOyuYFoXIg=&h=600&w=600&sz=94&hl=en&start=6&zoom=1&tbnid=SY6If_wIwJv8YM:&tbnh=135&tbnw=135&ei=0-B8TpuEJtGWtwfjiN1S&prev=/search?q=eyeball+clipart&hl=en&gbv=2&tbm=isch&itbs=1)Point of View (POV)

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\*\*Point of View = the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from which a \_\_\_\_\_\_\_\_\_\_\_ is told\*\***

**~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~\_\_\_\_\_\_\_st person POV** 🡪 Pronouns used: I, me, \_\_\_\_\_\_\_\_\_, we, our

* + A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the story is narrating
    - Can be the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or a \_\_\_\_\_\_\_\_\_\_\_\_\_ character
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to only the character’s observation and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**\_\_\_\_\_\_\_\_nd person POV**🡪 Pronouns used: \_\_\_\_\_\_\_\_\_\_, your, yours, yourself

* Uses “\_\_\_\_\_\_\_\_\_\_” and often gives \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**\_\_\_\_\_\_\_\_rd person POV🡪** Pronouns used: \_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_

1. **3rd person \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_:** “all-knowing”

– the narrator can see into the minds of \_\_\_\_\_\_\_\_\_\_\_ characters

-knows everything that is going on, \_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2) **3rd person \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_:** narrator can see into \_\_\_\_\_\_\_\_ character’s mind

3) **3rd person \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_:** the narrator ONLY \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ what is happening